

## Song 6 - Mountain Mother

jf

The gods' Moun-tain Mo-ther, once u - pon a time,

raced through wood-lands and glades wa - ded the streams of ri - vers; — tra -

versed the re - so - nant salt sea waves - in long - ing for her

daugh - ter, whose name may not be spo-ken. (The)

Detailed description: This is a musical score for a song titled "Mountain Mother". It is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "The gods' Moun-tain Mo-ther, once u - pon a time, raced through wood-lands and glades wa - ded the streams of ri - vers; — tra - versed the re - so - nant salt sea waves - in long - ing for her daugh - ter, whose name may not be spo-ken. (The)". The piano accompaniment consists of a steady bass line with chords. There are three triplet markings in the vocal line, one in each system. The score ends with a double bar line and repeat dots.

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15

cym - bals crashed and the air rang \_\_\_\_\_ ! with a shrill vi - bra - tion, yea!

19

when she had yoked wi - ld beasts to her car - riage

24

and rode out to un - co - ver the theft of her daugh - ter,

29

who was snatched from the cho - rus of mai - dens - rush - ing right af - ter her

33

came the two god - dess - es, whirl - winds: Ar - te - mis with her ar - rows; A -

38

the - na, Fierce-Eyed with her spear.

43

Ex - haust - ed, the Mo-ther, who'd wan - dered for so long,

48

called a halt to her chase, gave up the chase and lay down - on

52

I - da's pa - li - sades swathed in snow - where nymphs keep watch; in

55

sor - row, a - mid the rocks and snow - drifts, She flung her - self in a

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59

thick-et help-less in the face of the un-der-han-ded theft of her

63

daugh-ter. From the fields she with-drew the rich har-vest;

68

from the flocks she with-held the leaves and green ten-drils.

73

Peo-ple were pe-rish-ing, ci-ties were with'-ring, the al-tars were emp-ty:

77

no bat-ter cakes, no thigh-bones were laid on the flames for the gods

81

87

Zeus tried to soothe the hate-ful rage of the Mo - ther; he spoke to the Gra-ces and

91

Mu - ses: Go, re - lieve the griev - ing God - dess of her an - ger

96

o - ver her sto - len mai - den by wail - ing in your wild - est voice,

101

by sing - ing as you dance ! The gods' Moun - tain Mo - ther,

106

once u - pon — a time, raced through wood - lands and glades

110

wa - ded the streams of ri - vers; — tra - versed the re - so - nant salt sea

114

waves - in long - ing for her daugh - ter, whose name may not be spo - ken; The

118

cym - bals crashed and the air rang