

Song 5: Nightingale

♩ = 105

Soprano

A - mid the trees' deep tress-es you trill - your

Shakers

5

S

songs: I call _____ to you now - in your green _____ con - cert

Sh.

9

S

hall, bird of sor-row, night - in-gale, love - li - est sing-er, bard of _____ lone-ly

Sh.

13

S

tears: come take your place here by _____ my side as the me-lo-dy _____ melts in your

Sh.

17

S

gold - en throat; sing with me, we will both la - ment the strug - gles and woes of

Sh.

21

S

He - len, and the tear - ful fate of Troy's wo - men when their ci - ty

Sh.

25

S

fell be - neath A - chae - an spears: bar - bar - i - an oar rush - ing - gray waves brought

Sh.


29

S

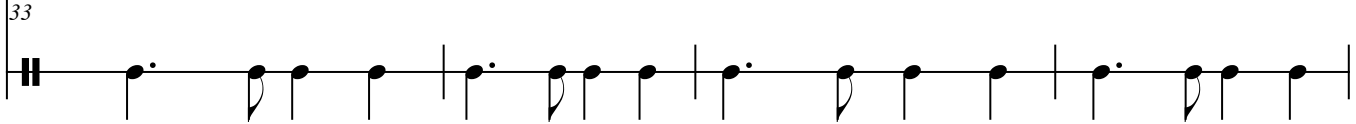
woe — to the sons of Pri - am: He - len Pa - ris es -

Sh.


33

S 

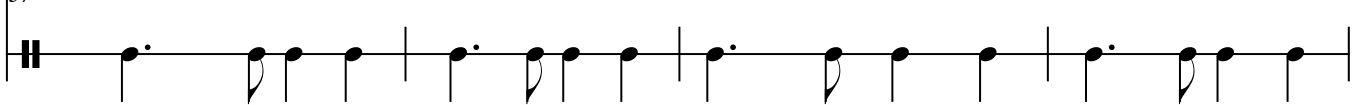
cort-ed by Aph-ro-di-te. A-mid the trees' deep tress-es you

Sh. 

37

S 

trill your songs: a-mid the trees' deep tress-es you

Sh. 

41

S 

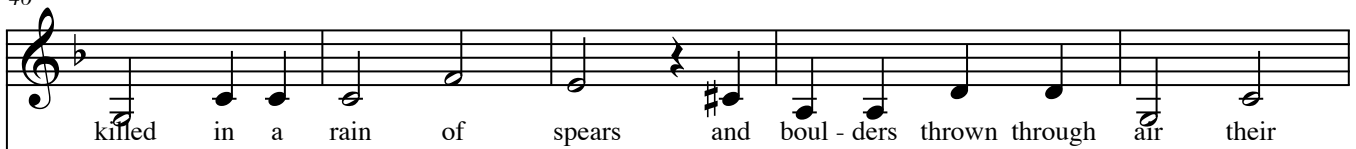
trill your songs: night-in-gale.

A 


So ma-ny Greeks were

Sh. 

46

A 

killed in a rain of spears and bou-l-ders thrown through air their

Sh. 

51

A

souls sank down to Ha - des, their wives a - lone in their bed - rooms

Sh.

55

A

cut their hair in grief: So ma - ny Greeks gave up their lives off shore from Eu -

Sh.

60

A

boe - a, tricked by false bea-cons set by a lone Greek boat: a frau-du-lent star:

Sh.

65

A

that dashed them on the rocks and smashed the-ships to frag - ments on Ae - ge - an

Sh.

69

A

crag: bar - bar - i - an shores har - bor - less land falls far from my home:

Sh.

73

A

storm winds Me-ne-la-us poi-son, a phan-tom con-trive-d by

Sh.

77

S

A - mid the trees' deep tress-es you trill - your songs: I

A

He-ra. So ma-ny Greeks were killed in a rain of spears and

Sh.

82

S
call _____ to you now - in your green _____ con - cert hall, bird of

A
boul - ders thrown through air their souls sank down to Ha - des,

82

Sh.

86

S
sor-row, night-in-gale, love - li - est sing - er, bard of — lone - ly tears: come

A
their wives a - lone in their bed - rooms cut their hair in grief:

86

Sh.

90

S
take your place here by — my side as the me-lo-dy melts in your gold - en throat;

A
So ma - ny Greeks gave up their lives off shore from Eu - boe - a, tricked by

90

Sh.

94

S
sing with me, we will both la-ment the strug-gles and woes of He-len, and the

A
false bea-cons set by a lone Greek boat: a frau-du-lent star:

94

Sh.

98

S
tear-ful fate of Troy's wo-men when their ci-ty fell be-neath A-chaean

A
that dashed them on the rocks and smashed theirships to frag-ments on Ae-ge-an

98

Sh.

102

S
spears: bar-bar-i-an oar rush-ing-gray waves brought woe to the sons of

A
crag: bar-bar-i-an shores har-bor-less land falls far from my home:

102

Sh.

106

S
Pri - am: He - len Pa - ris es - cort - ed by Aph - ro -

A
storm winds Me - ne - la - us poi - son, a phan - tom con - trive - d by

Sh.

110

S
di - te. A - mid the trees' deep tress - es you trill ——— your songs: a -

A
He - ra. So ma - ny Greeks were killed in a rain of spears:

Sh.

115

S
mid the trees' deep tress - es you trill ——— your songs: night - in -

A
so ma - ny Greeks were killed in a rain of spears: night - in -

Sh.

119

S



gale.

A



gale.

119

Sh.



Detailed description: This musical score page contains three staves. The top staff is for Soprano (S), the middle for Alto (A), and the bottom for Shamisen (Sh.). All staves are in a key with one flat (B-flat major or D minor) and a common time signature. The Soprano and Alto parts each feature a single half note with a fermata, labeled 'gale.'. The Shamisen part begins at measure 119 with a rhythmic pattern of eighth notes: two groups of four eighth notes each, followed by a quarter note. The page number '119' is written above the first measure of each staff.