

I've Heard The Word I Sought

Waves of the Sea

jf

Voice 1

I've heard the word I sought; the ques-tion that sent me — in - to the

Shakers

6

pa-lace has been an-swered: the pro-phe-tess says: The waves of the sea wear him

6

Sh.

pro-phe-tess says: ah - ah-ah ah - ah -

12

out day by day Me-ne - la - us has not yet been co-vered by earth, or

12

Sh.

ah - a-ah-ah ah-ah - ah - ah ah ah ah,

I've Heard The Word I Sought

18

gone down to E - re - bus' ra - di - ant dark - ness - ! The waves of the

ah ah ah ah ah ! wa - a - a - ves of the

18

Sh.

24

sea wear him out day by day The waves of the sea wear him

sea - wa - a - a - ves of the sea - wa - a - a - ves of the sea -

24

Sh.

29

out day by day He has not yet en - tered his fa - ther - land's

wa - a - a - ves of the sea - !

29

Sh.

The image shows a musical score for the hymn 'I've Heard The Word I Sought'. It consists of three systems of music. Each system includes a vocal line (Soprano/Alto/Tenor/Bass), a piano accompaniment line, and a Sh. (Shanty) line. The lyrics are: 'gone down to Erebus' radiant darkness - ! The waves of the sea wear him out day by day He has not yet entered his fatherland's wa-a-a-aves of the sea - !'. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Sh. line is written in a simplified notation with stems and flags.

35

har - bors; he leads - a wan - der - er's life — poor man with no friends: The

man with no friends:

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins at measure 35 with the lyrics 'har - bors; he leads - a wan - der - er's life — poor man with no friends: The'. The bottom staff is a piano accompaniment line in treble clef, starting with a whole rest in measure 35 and then providing harmonic support for the vocal line.

Sh. 35

Detailed description: This system shows the piano accompaniment for the first system, starting at measure 35. It features a series of eighth and sixteenth notes, providing a rhythmic and harmonic foundation for the vocal line.

41

waves of the sea wear him out day by day Me-ne - la - us has

wa - a - a - ves of the sea - wa - a - a - ves of the sea - !

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat. It begins at measure 41 with the lyrics 'waves of the sea wear him out day by day Me-ne - la - us has'. The bottom staff is a piano accompaniment line in treble clef, providing harmonic support.

Sh. 41

Detailed description: This system shows the piano accompaniment for the second system, starting at measure 41. It continues the rhythmic and harmonic pattern established in the first system.

46

not yet been co-vered by earth, or gone down to E - re - bus'

ah ah earth wa - a - a - ves of the sea -

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one flat. It begins at measure 46 with the lyrics 'not yet been co-vered by earth, or gone down to E - re - bus''. The bottom staff is a piano accompaniment line in treble clef, providing harmonic support.

Sh. 46

Detailed description: This system shows the piano accompaniment for the third system, starting at measure 46. It continues the rhythmic and harmonic pattern established in the previous systems.

I've Heard The Word I Sought

51

ra - di - ant dark - ness - ! The waves of the sea wear him
 wa - a - a - ves of the sea - - - - - wa - a - a - ves of the sea -

51

Sh.

56 *dim.*

out day by day The waves of the sea wear him out day by
 wa - a - a - ves of the sea - - - wa - a - a - ves of the sea - - - wa - a - a - ves of the

56

Sh.

61

day
 sea - - - - - !

61

Sh.