

Score


SONG 1 - There Beside the Indigo Waters

(Chorus Entrance)


jf

Lyrics: Diane Arnson Svarlien

Alto

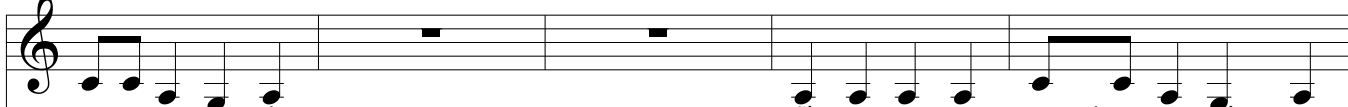


Djembe



Vir - gin daugh - ters of the
There be - side the


A




5

5

Ear in - di - go wa - ters, Si - rens spread your wings,
There be - side the in - di - go wa - ters,




A




10

10

come, join me, with Afri - can flutes
I had spread the crim - son robes



A



15

15

your flutes of lo - tus wood, bring the sy - rinx: and
to dry on the bank be - side the green ten - drills, on a



SONG 1 - There Beside the Indigo Waters

20

A

har - mo - nize
bed of reeds

with my tears, my sor - row, my
in the gol - den rays - of the

20

25

A

pain.
sun.

Tune your song to an my an - la - ment wail and we'll
Then I heard an an - guished - wail like a

25

30

A

send our me - lo - dy down - ward: A pae - an
Nai - ad, cor - nered and des - pe - rate - A tune an
drenched in tears,
strings will play!

30

35

A

and ring - ing with blood - shed
a nymph in the moun - tains

for Per - se - pho - ne there in the
who is shriek - ing in pain from the

35

39

A

halls of night
craggs that Pan

and is all the pale ex - haus - ted
ma - king her his bride - ted by

39

44

A

44 dead. force. There be - side the

49

Mezzo

Who was the man, Tro - jan or Greek, whose axe felled the pine?

A

49 in - di - go wa - ters, There be - side the

53

Mezzo

The wood let loose a tide ___ of tears when

A

53 in - di - go wa - ters, I had spread the crim - son robes

58

Mezzo

A - le - xan - dros shaped it and sailed his fo - reign ship

A

58

to dry on the bank be - side the green ten - drils,

Detailed description: This system contains measures 58 through 62. The Mezzo part (top staff) has lyrics: "A - le - xan - dros shaped it and sailed his fo - reign ship". The A part (middle staff) has lyrics: "to dry on the bank be - side the green ten - drils,". The bottom staff is a piano accompaniment featuring five groups of triplets, each marked with a bracket and the number "3".

63

Mezzo

to my hearth to my home

A

63

on a bed of reeds in the

Detailed description: This system contains measures 63 through 67. The Mezzo part (top staff) has lyrics: "to my hearth to my home". The A part (middle staff) has lyrics: "on a bed of reeds in the". The bottom staff is a piano accompaniment featuring five groups of triplets, each marked with a bracket and the number "3".

68

Mezzo

gol - den rays - of the sun. Then I heard an an - guished

A

68

Detailed description: This system contains measures 68 through 72. The Mezzo part (top staff) has lyrics: "gol - den rays - of the sun. Then I heard an an - guished". The A part (middle staff) has lyrics: "gol - den rays - of the sun. Then I heard an an - guished". The bottom staff is a piano accompaniment featuring five groups of triplets, each marked with a bracket and the number "3".

73

Mezzo

A

73 wail like a Nai - ad, cor-nered and des - pe - rate - A tune no strings will

A tune no strings will

78

Mezzo

A

78 play! and ring-ing with blood-shed for Per - se-pho-ne there in the

play! Be - side the streams of Si -

83

Mezzo

A

83 mo - is, my name is dragged down by the lies, the lies peo-ple

83 halls of night and all the pale ex -

87

Mezzo

tell

A

87 haus - ted dead!

The image shows a musical score for two vocal parts, Mezzo and A, and a piano accompaniment. The Mezzo part has a treble clef and a key signature of one flat. It contains three measures: the first measure has a quarter note G4, the second has a quarter note A4, and the third has a half note B4. The A part also has a treble clef and a key signature of one flat, with three measures: the first measure has a quarter note G4, the second has a quarter note A4, and the third has a half note B4. The piano accompaniment is on a single staff with a treble clef and a key signature of one flat. It starts with a double bar line and a common time signature. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4, followed by a triplet of eighth notes: G4, A4, and B4. The fourth measure has a quarter note G4. The fifth measure has a quarter note A4. The sixth measure has a quarter note B4, followed by a triplet of eighth notes: G4, A4, and B4. The score ends with a double bar line.